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DIGEST

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RAY LEWIS
Editor and Publisher

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"A Good Time Was Had By All"

WE had no "March of Time" in Canada for a few picture seasons because our Act governing the exhibition of motion pictures demanded that all news reels contain approximately fifty per cent. Canadian news.

The introduction of British News in the "March of Time" helped out the lack of Canadian Film News; and that most interesting, if controversial newsreel, was once again seen upon the Screen of Canada's motion picture theatres.

Any news reel which deals with world news cannot stay out of politics, regardless of the commentator's or camera's desire to be neutral. Can the nations today, those who have endeavored to remain neutral in this dire conflict, in which nations are involved in a war, remain neutral? Time will tell, perhaps the March of Time, for it appears that as Time marches on, so do the Invaders who like a swarm of locusts leave desolation in their march.

The March of Time is a monthly magazine-reel which Henry Robinson Luce's combination of magazines, namely, "Time-Life-Fortune" Interests produce and which is distributed by RKO Radio.

It may be of interest to mention that the Floyd B. Odlum financial interests, control the Atlas Corporation which is an Investment Trust; and that among the holdings of this company there is $3,414,-311 worth of RKO which represents the largest single shareholder in that respective company.

When Premier Mitchell Hepburn of Ontario temporarily banned the March of Time reel called, "Canada At War" because he claimed it was political, this was the 16th political banning of a March of Time reel.

The other bannings caused just as much comment in their respective locales as did the Ontario banning. In a current issue of the Motion Picture Herald we note that Vol. 1 No. 3 was banned in April 1935 by the late Huey Long "because he did not like the subject: The Story of Huey Long". Vol. 1 No. 7 was banned in October 1935 by Chicago and Ohio censors because they objected to some scenes of "The Rise of Hitler In Germany", alleging anti-Jewish propaganda was presented in these scenes. We remember that public opinion was very much divided on whether the showing of these scenes were anti-Jewish, or in the nature of a revelation, revealing what Jews might expect and what Catholics and other religiously inspired people might expect from "The Rise of Hitler In Germany". In 1937, the April Issue was banned by the Kansas State Censor Board because it was alleged that certain remarks made by Senator Wheeler were unfriendly to the Governor of their State. In January, Vol. 4, No. 6 was banned by the Chicago Censors because the scenes "Inside Nazi Germany" were alleged to be unfair to the German Nation. In Russia, in Germany and in Manchukuo and in a few other places the March of Time has been permanently banned.

The bannings were always accompanied by much publicity; and the public interest continued to grow in the "March of Time". Radio debated the question of the bannings in its Open Forums, etc., adding to the general public interest. Since 1935 the number of theatres showing March of Time have increased from 468 to 7,400 in 1940, the latter figure covering the United States accounts only. In 1935 there were but two accounts in two countries abroad, the March of Time circulating in one language, but in 1940 the circulation covers thirty-eight countries abroad, with 4,300 accounts and with narrative in five languages. Truly Time Marches On—and a good time was had by all, by picture audiences and those who debated the bannings!

—Editor.

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NORTHWEST PASSAGE

Beats "Boys Town" in Philadelphia

Beats "Boys Town" in Harrisburg, Akron

Beats "Boys Town" in Hartford

Beats "Boys Town" in Springfield

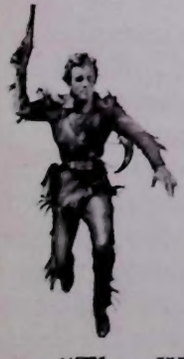
"NORTHWEST PASSAGE" (Book 1—Rogers' Rangers) in Technicolor • Starring SPENCER TRACY with Robert Young, Walter Brennan, Ruth Hussey, Nat Pendleton, Screen Play by Laurence Stallings and Talbot Jennings • Based on the Novel by Kenneth Roberts • Directed by King Vidor • Produced by Hunt Stromberg • An M-G-M Picture

Beats "Boys Town" in Portland

Beats "Boys Town" in New Haven

Beats "Boys Town" in Waterbury, Atlanta

Equals "Boys Town" in Spokane, Seattle



Beats "The Women" in Louisville, Salt Lake, St. Paul, Syracuse, Albany

Beats "The Women" in Boston, Bridgeport, Providence, Frisco.

Beats "The Women" in Reading, Canton, Worcester, Rochester

Great in Cleveland, Columbus, Minneapolis, Chicago, Pittsburgh, etc.

TERRIFIC!

HELD OVER! Chicago, Minneapolis, Portland, St. Paul, Spokane, Boston (*State & Orpheum day and date!*) Harrisburg, New Haven, Frisco, Seattle, Worcester, Bridgeport, Philadelphia. More coming!

RAY PRESENTS

FLORA Robson, that splendid stage and screen star is at the Royal Alexandra Theatre in a thriller, "Ladies In Retirement" a stage play by Edward Percy and Reginald Denham. Featured in the cast are two other familiar names, Estelle Winwood and Isobel Elsom. The play ran into the strongest entertainment opposition which Toronto yearly offers to theatres, namely the Skating Carnival, at which latter show on the opening night, Monday, March 11th, there were over 13,000 in attendance at the Maple Leaf Gardens.

The Royal Alexandra as well as other theatres noticed a considerable drop in attendance, especially during carnival week, for the Skating Carnival sponsors have promised the Red Cross $10,000 *from their receipts for war work.*

Grand National's, "School For Husbands" opened at the Eglinton with "France is Ready" another Harry Allen importation; and both pictures look good for a run. The Avenue Theatre managed by "Jay L." Lewis capitalized on the Flora Robson showing to present Korda's Regal release of "Catharine The Great" which stars Elizabeth Bergner, but in which picture Flora Robson steals all the scenes as Empress Elizabeth, the picture being hers until her fade-out through death.

The Madison and Circle put on a big splurge and did excellent business with a reissue "Hell Below", advertising and playing the picture same day and date with a co-operation in advertising.

Radio City revived "Rain", the United Artists, Joan Crawford picture, calling it "Sadie Thompson". Harry Price must have had a hand in the advertising, because the City of Toronto was certainly covered with half-sheets which told their story and undoubtedly brought the customers in.

"A Girl Must Live" after its Eglinton run has travelled around the city like wildfire, doing a hold-over record business!

THE talk around Toronto is that the Eglinton has been promoted into a First Run Theatre, not only for freak pictures and English pictures, but for general distribution, taking its place with The Uptown, Imperial, Loew's and Shea's. The Eglinton will be the residential first-run house and selected pictures we are told, which would usually be seen at any of the down-town first-run houses formerly, will now be presented at the Eglinton. Circuits are beginning to realize that gold is where you find it; and if a theatre can get the money because it happens to be around the corner from where a big population lives, it is profitable to give that kind of a theatre the product which it can profitably sell.

Long ago The Digest expressed an opinion that the Show Windows were too costly in the downtown areas; and that the picture patronage with Radio in its sitting-room, bedroom, dining-room, and in its cars; with beautiful theatres on its doorstep, had no desire to drive, or go downtown even to see a first-run picture which eventually would be shown at the neighborhood house.

Remember March 27th, it is the day after the Federal Elections, which is on March 26th, the people of Canada will then know whether we will have a Liberal Government at Ottawa for the Dominion or a National Government. The Canadian Picture Pioneers will have closed their books for chartered life members in the Canadian Picture Pioneers Club.

AN application from M. S. Schlesinger, who operates a large chain of theatres in South Africa. Schlesinger is a member of the American Picture Pioneers. Welcome Mr. Schlesinger as chartered member.

An application from Ben Whitham, Toronto, Supervisor of Construction, Purchasing and Maintenance F-P Canadian Corp.

Ben started in the picture business as an usher in 1908, *as a projectionist* 1910, *in* 1913 *as a booker for the Mutual Film Exchange in Regina, Sask. In* 1914 *he became manager of the Mutual Film Exchange in Regina and Winnipeg. In* 1918, *Western Divisional Manager Mutual Film Exchange territory from Fort William to Vancouver. In* 1919, *president and owner of the Rialto Theatre Supply Co., Winnipeg.* 1920, *Assistant Supervisor of the Allen Theatres Ltd.; Construction and Equipment Dept. In* 1933, *Manager of the Canadian Theatre and Electrical Supplies and in* 1928 *he joined the Famous Players Canadian Corp. Ltd. as Supervisor of Construction, Purchasing and Maintenance Dept.; and also became vice-president of the Palace Amusement Company in Cornwall, Ontario. Welcome Ben Whitham.*

FILL in your application form if you started in the film business twenty-five years ago; and if you are associated with the motion picture industry today. Applications for membership in the 1941 and 42 classification will be received and filed. Such applications will be dealt with when the applicant has made the twenty-five year grade for membership in the Canadian Picture Pioneers Club.

That is all for this week. Remember the date, March 27th, for Life Membership. All life members will be enrolled as chartered members and their names inscribed on a scroll designed for that purpose. Copper membership cards will have the name of the life member engraved thereon. The membership for chartered members is limited to one hundred, so please, Pioneers, get your applications in, as the Executive is anxious to leave no Pioneer out. Applications for general membership are and will be received before and after the closing of the chartered life membership date. Chartered membership applicants should send in ten dollars with their application, which covers their fee for life membership.

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"CANADA AT WAR" SHOWN OUT WEST

Regina, Sask.—"Canada At War", March of Time film banned in Ontario by Premier Hepburn until after the Canadian general election because he alleged it was "nothing but pure political propaganda for the Mackenzie King Government," is being shown in Alberta and Saskatchewan with no interference.

RAILWAY CUTS FOR "GWTW"

Regina, Sask.—Plenty of activity around the Capitol theatre as Bill Novak handles "Gone With the Wind". C.P. and C.N. Railways have cheap fares in effect for the showing. An extra telephone had to be installed at the Capitol to handle seat reservations.

OPEN ROYAL THEATRE

Vancouver, B.C.—Billy Moore, former salesman for Paramount, Winnipeg, has opened the Royal theatre here. He recently signed an eight-year lease on the house. Building has been redecorated and repaired and a 30-foot high neon sign has been added to the front. Stage shows will probably augment his film policy.

FITZGIBBONS AT CAPITOL

Winnipeg, Man.—Jack Fitzgibbons, son of the Toronto executive of Famous Players, and a "chip of the old block", is now attached to the staff of the Capitol theatre in Winnipeg.

FREE THEATRE ADS

Regina, Sask.—Small town theatres in Saskatchewan have been benefitting for some time now from the policy of a couple of south Saskatchewan radio stations of setting aside half an hour each week in which excerpts of local news are read from the papers. In return, stations get blurbs in the small town papers. Station CKCK, especially, even reads some of the ads, with most of the breaks going to the theatres.

LEVITT IN REGINA

Regina, Sask.—I. Levitt, manager, Columbia Pictures, Winnipeg, was a business visitor in Regina recently.

Manitoba Censor Board Bans 13 Films In Past Year

THREE PICTURES BANNED AS "ANTI-WAR FILMS"

Winnipeg, Man. — Thirteen moving pictures, three classed as "anti-war", were turned down last year by the Manitoba Censor Board and banned from public exhibition.

Two of the anti-war films were withdrawn after war was declared, both by agreement with the producers on the ground they might be detrimental to the country's war effort. They were, "Lest We Forget," a Canadian film, released by Columbia Pictures, and "All Quiet on the Western Front," released by Universal. The third one was "Beau Geste", which was banned for the same reason, but over the protest of the producer.

In 103 cases certain films were clipped by the censors to remove objectionable dialogue or action. The 10 others wholly rejected, and the reasons for rejection, were:

"The Phantom Creeps", a serial, by Empire-Universal, because the horror atmosphere created by a mechanical monster carrying destruction and evil intention, was too strong for public exhibition.

"Mad Youth", Independent — Against public welfare. Underworld exploitation in scenes of misconduct revolting to public taste; atmosphere is suggestive, morbid and educative in scene and dialogue.

"Children of Tomorrow", Independent—Sensational treatment of a purely clinical subject.

"Cafe Hostess", Paramount—Scene laid in low type of dance cafe showing the exploitation of girls for criminal purposes.

"All Women Have Secrets, Paramount—Travesty on adolescent college marriages in suggestive and morbid sex scenes and dialogue.

"Muscle Mauler", Twentieth Century-Fox—Injurious and unsportsmanlike methods.

"A Child Is Born", Warner Brothers—Unsuitable for public entertainment.

"High Peril", Warner Brothers — Too highly sustained suspense, against public welfare.

"Protect Your Daughter", social film, against public welfare.

The censor board's report on the films banned and clipped was contained in a report brought down in the Manitoba legislature by Hon. Wm. Morton in reply to a motion of S. J. Farmer, C.C.F. Labor leader.

"DOMINION" ALTERATIONS

Vancouver, B.C. — New floors and new seats are forthcoming for the Dominion theatre in Vancouver and the Dominion in Victoria. Capitol in Vancouver will have its ventilating system revamped and has had a new sign added to the front.

GALA "GWTW" OPENING

Saint John, N.B.—There is only one topic in Saint John, N.B., among, not only movie fans, but also those who only go to the "pictures" occasionally, and that is "Gone With the Wind", now showing at the Capitol Theatre. The opening was attended by officials of the city and representatives of the Army and Navy, while many prominent citizens were included in the large audience which filled the theatre. Nothing but the highest praise is heard for the lavish production.

Through the kindness of Manager W. H. Golding, members of the local Red Cross Society have arranged a checking system for wraps and during the intermission the Valcartier Chapter I.O.D.E., have the privilege of selling ice cream and candy, thus aiding War Funds.

CANADIAN EXHIBITORS IN U.S. SEEK TO JOIN PIONEERS

Winnipeg, Man.—Former old-time managers of Winnipeg, now scattered throughout the United States, are writing to friends enquiring about the Picture Pioneers Club, promoted by The Digest. Mr. Walter Davis, "The Angel", former manager of the Met. and the Capital in Winnipeg, and the Capitol in Regina, Sask.; Mr. H. M. Thomas, of San Diego, Calif., still engaged in the management of theatres but beginning to long to get back to Canada; and Oral Cloakey, former manager of the Capitol, now of Miami, Florida, have sent in letters. Mr. Thomas was former divisional manager of the Western Canada circuit of Famous Players.

RODDICK IN HOSPITAL

Halifax, N.S.—Friends of R. S. Roddick, who has been in the hospital at Halifax, wish him a speedy recovery. Larry Graburn has returned to Halifax to resume his former place as manager until Mr. Roddick's return to health.

BARRON OPENS HOUSE

Calgary, Alta.—J. B. Barron, manager of the Grand theatre, will take over the Walker theatre in Winnipeg on May 1.

DEVANEY IN REGINA

Regina, Sask.—Recent business visitor was Leo Devaney, general manager RKO Pictures, Toronto.

"HE MARRIED HIS WIFE"
20th CENTURY-FOX

THIS is one of those bright marital comedies, of which Fox have been making quite a few lately, with satisfactory results in almost every instance. Trend was started by "Wife, Husband and Friend", and successfully followed by "Daytime Wife" and several others. This latest contribution to the pattern contains a considerable number of laugh-provoking situations, and witty dialogue.

Cast is a particularly strong one, although none of the members have outstanding marquee appeal. That may seem a paradox, but it is true. Heading the cast are Joel McCrea, Nancy Kelly, Roland Young, Mary Boland, Cesar Romero, Mary Healy and Lyle Talbot, all well known to movie fans, but still not topflight stars. But with all of them in one picture, the combination is certain to satisfy.

Joel McCrea is cast as Nancy Kelly's husband. His fondness for the ponies, however, results in a divorce, with accompanying alimony. Tossed in jail for being behind in his alimony, McCrea schemes to marry his ex-wife off to his best pal, Lyle Talbot. Talbot is willing, but Nancy Kelly thinks otherwise. Mary Boland, in a role similar to the one she had in "The Women" is a oft-wedded wealthy woman-of-the-world, on the hunt for a new 'scalp'. Roland Young is her lawyer. On a week-end party at Miss Boland's country estate, McCrea tries to make his "ex" and Talbot a duo, but Cesar Romero, a gay Latin lover enters the arena, and gives the grand South American 'rush' to Nancy. The thing becomes hopelessly entangled about this time, but when it is all unscrambled, McCrea and Nancy Kelly are re-married, and both Lyle Talbot and Cesar Romero are out of luck.

The laughs come thick and fast, although the story bogs down a bit at times, and at other times, the last reel particularly, becomes a little too complicated for an amateur movie fan to dope out. However, audiences will find it vastly amusing, and since the production has been given first class dressing, and all technical aspects are outstanding, film can safely head a dual bill in any community where fast patter is appreciated.

Performances are uniformly good, with Mary Boland's gesticulations, and Roland Young's dry humour getting our vote. Cesar Romero is also very good, while Mary Healy, who registered socko in her initial screen performance, is wasted in a rather minor role.

Directed by Roy Del Ruth.
Running time—82 minutes.

SHORT SUBJECTS

"MAINTAIN THE RIGHT"
METRO-GOLDWYN-MAYER

A PETE SMITH Specialty, with especial appeal for Canadian audiences, dealing as it does with the training undergone by a recruit in the Royal Canadian Mounted Police, before he is admitted into the force as a rookie constable. Academic training and physical training are both necessary before the recruit is ready to "Get his man", and the various training stages are well covered. Smith's narration is humorous, yet respectful, and the whole reel is a laudatory tribute to the Force.

Worth extra billing.
Running time—10 minutes.

"MECHANIX ILLUSTRATED"
VITAPHONE

LATEST Vitaphone Color Parade gives an inside peak at the salmon industry, at least the canning end of it. Various stages of canning salmon from the time they are caught to the sealing of the cans, is graphically shown, with interesting accompanying narration. Mention is made of the vastness this industry has attained, with $25,000,000 mentioned as the figure for Alaska alone last year.

Second section deals with liquid silk, showing how scientists have discovered how to convert raw silk back to its original liquid form, as it was when the silk-worm ejected it. Various uses for this liquid silk are shown, including use of it as a dressing for the hair.

Running time—10 minutes.

"DAVE APOLLON AND HIS ORCHESTRA"
VITAPHONE

A MELODY MASTERS short, featuring the popular Dave Apollon and his new band. Dave has made a short for Vitaphone every year for the past three, and this one is undoubtedly his best. Minimizing the comedy angle, Dave plays it fairly straight, for him, with Ruth Petty handling a couple of songs in expert fashion, and another girl in for a dance routine. One stooge is permitted, with the old "World's Greatest Musician" routine. An entertaining short.

Running time—10 minutes.

"SO YOU CAN SPELL"

Edmonton, Alta.—Local newspapermen, attracted by the Capitol's weekly "So You Think You Can Spell' contest, have offered Manager Walter Wilson from one to two dollars for each word they are unable to spell. Wilson has taken up the challenge.

FISH & GAME ASSOC. MEETS AT CAPITOL

Saint John, N.B. — As in other years, an outstanding programme of motion pictures marked the meeting of the New Brunswick Fish and Game Association, held at the Capitol Theatre, recently. This Protective Association attracted a very large audience at its annual meeting held as a midnight affair at the Capitol Theatre, through the courtesy of Manager Walter H. Golding. The program was arranged by Eric E. Golding of Regal Films, and included films of hunting, fishing and wild animal life, donated by 20th Century-Fox Film Corporation, RKO, United Artists, Regal Films and Paramount, to which distributors, credit was given in the newspaper publicity. This is an annual event, and the sporting shorts were highly praised by the 1,600 members and friends who attended.

J. C. JENKINS PASSES

New York, N.Y.—J. C. Jenkins, famed writer of a weekly 'Colyum" of homely philosophy on motion pictures in the Motion Picture Herald for the past 14 years, passed away in Nebraska. He was 82 years of age.

HOSPITAL BENEFIT

Sydney, N.S.—A benefit showing of "Boystown" has been arranged by E. R. Lynn, of the Strand Theatre, Eydney, N.S., to be held shortly. The funds are in aid of the St. Rita Hospital; and the theatre, lights and the services of the theatre staff are all being donated by Mr. Lynn so that the entire proceeds will go to the hospital.

GLAZER IN TORONTO MASTERS IN NEW YORK

Toronto, Ont.—Sam Glazer, United Artists, has returned from a holiday in Miami. Haskell Masters, General Manager for U. A. in Canada is at present in New York.

McCARTIE IN MEXICO

Vancouver, B.C.—E. L. Bovier is handling the Metro and Mox theatres in New Westminster while Manager Dick McCartie vacations in California and Mexico.

I.O.D.E. BENEFIT

Regina, Sask. — Victoria Regina chapter, I.O.D.E., handled the sale of souvenir programs in the lobby of the Capitol during the run of the picture, "Gone With the Wind". Proceeds went to charity.

RENOVATE OLD "ROMONA"

Victoria, B.C. — The old Romona theatre has been completely renovated and will be used to store and display the British Columbia exhibit which was at the San Francisco exposition.

Nelson Eddy "Packs Them In" at Massey Hall, Toronto

Shooting The Stars

Myrna Loy will next be seen in **"I Love You Again"** in which she will be starred with **William Powell** at the **Metro-Goldwyn-Mayer Studios** . . . **Bette Davis** will next be seen in **"The Full Life"** from an original story by Melchior Lengyel concerning the story of Katherine Gero, famed Hungarian "mother of orphans", director of Hungary's largest orphan home . . . **Linda Darnell** has been assigned the lead in **"The Great Commandment"** which will be filmed in Technicolor the beginning of **April** . . . **Tyrone Power** plays the male lead . . . **Sam Bischoff** has been signed by **Columbia Pictures** and added to their production staff . . . April 15th has been set as the starting date for Eugene O'Neill's **"The Long Voyage Home"** to be produced and directed by **John Ford** (Academy Award Winner), and released under the **Walter Wanger** banner, through **United Artists** . . . **Paul Muni's** next starring picture for **Warner Bros.** will be **"Frontier Doctor"** based on an original story by Urling Coe. Story concerns a man of medicine in Oregon in the territorial days . . . **Kent Taylor** has been assigned the lead in **"Million Dollar Diamond"** at the **20th Century-Fox Studio** . . . **RKO Radio** has purchased two stories **"Men Against the Sky"** and **"Three-Way Justice"** . . . **Warner Bros.** has changed the title of the **Somerset Maugham** story **"The Letter"**, in which **Bette Davis** will star, to **"The Sentence"** . . . Production has commenced at the **Metro-Goldwyn-Mayer Studio** on **"Boom Town"** which stars **Clark Gable, Claudette Colbert, Spencer Tracy** and **Hedy Lamarr** . . . **Columbia's "Too Many Husbands"**, directed by **Wesley Ruggles,** and starring **Jean Arthur, Fred MacMurray** and **Melvyn Douglas,** will be nationally released March 21st.

CENSOR HEAD STORY

Edmonton, Alta.—Recent edition of the Edmonton Journal carried a feature story, with cut, about Capt. Robert Pearson, provincial censor, who has examined 30,000 films during the past 12 years. He prided himself on the fact that Alberta's censor board is the toughest in Canada when dealing with gangster pictures, the story said.

SCREEN "ROYAL VISIT"

Victoria, B.C. — Members of the I.O.D.E. Red Cross officials, members of the legislature, military and naval heads and officials of other organizations were guests of Manager Denham of the Dominion theatre here for a special preview of "The Royal Visit" before its regular engagement.

GOLDHAR JOINS STAFF

Saint John, N.B. — Frank Goldhar, of Toronto, is an addition to the staff of Maritime Film Company at the Saint John office. Mr. Goldhar will be salesman for this company.

ALTER CHABA THEATRE

Edmonton, Alta.—Chaba theatre at Jasper, Alta., is due for extensive alterations soon. Managers are Max Carfin and Mr. Jeff.

THE SUCCESS
of your
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"GWTW" RUN CLOSES

Winnipeg, Man.—"Gone With The Wind" completed the most remarkable run of two weeks at the Capital theatre. Three shows were on the day's programme, morning beginning at 9 o'clock, afternoon and night, and Manager Harold Bishop handled the crowds, for it was a sell-out at every screening, with tact and firm decision, as only an experienced manager could do. Patrons arrived, bringing lunches and other eatables, and even liquid refreshment; and nothing was done to hinder such novelties or lessen enjoyment. Patrons were made to feel at home and it was good advertising.

Trans-Canada Showings

TORONTO

AVENUE
"Honeymoon In Bali" (Paramount), with Madeline Carroll and Fred MacMurray and "Catherine The Great" (Regal), with Elizabeth Bergner and Flora Robson.

IMPERIAL
"Swiss Family Robinson" (RKO Radio), with Thomas Mitchell, Edna Best and Freddie Bartholomew.

LOEW'S
6th week. "Gone With the Wind" (Metro-Goldwyn-Mayer), with Vivien Leigh, Clark Gable, Leslie Howard and Olivia de Havilland.

SHEA'S
"Invisible Stripes" (Warner Bros.), with George Raft, Jane Bryan and William Holden. On the stage: Cab Calloway.

UPTOWN
"Dr. Ehrlich's Magic Bullet" (Warner Bros.), with Edward G. Robinson and Ruth Gordon.

MONTREAL

CAPITOL
"My Little Chickadee" (Paramount), with Mae West and W. C. Fields.

LOEW'S
3rd week. "Gone With the Wind" (Metro-Goldwyn-Mayer), with Vivien Leigh, Clark Gable, Olivia de Havilland and Leslie Howard.

ORPHEUM
2nd week. "Over the Moon" (Korda-U.A.), with Merle Oberon, also "Mexican Spitfire" (RKO Radio), with Lupe Velez.

PALACE
"Dr. Ehrlich's Magic Bullet" (Warner Bros.), with Edward G. Robinson.

PRINCESS
"The Earl of Chicago" (Metro-Goldwyn-Mayer), with Robert Montgomery, Edward Arnold and Reginald Owen, also "Fast and Furious" (Metro-Goldwyn-Mayer), with Franchot Tone and Ann Sothern.

SAINT JOHN

CAPITOL
"Gone With The Wind" (Metro-Goldwyn-Mayer), with Vivien Leigh, Clark Gable, Olivia de Havilland and Leslie Howard.

MAYFAIR
"The Great Victor Herbert" (Paramount), with Allan Jones, Mary Martin and Walter Connolly, also "The Hidden Staircase" (Warner Bros.), with Nancy Drew.

STRAND
"Winter Carnival" (United Artists), with Ann Sheridan and Richard Carlson.

WINNIPEG

CAPITOL
"Broadway Melody of 1940" (Metro-Goldwyn-Mayer), with Fred Astaire and Eleanor Powell.

GAIETY
"Another Thin Man" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy.

GARRICK
2nd week. "Raffles" (United Artists), with David Niven and Olivia de Havilland.

LYCEUM.
"Charlie McCarthy, Detective" (Universal", with Charlie McCarthy and Edgar Bergen.

METROPOLITAN
"Dr. Ehrlich's Magic Bullet" (Warner Bros.), with Edward G. Robinson.

CALGARY

CAPITOL
"Raffles" (United Artists), with David Niven and Olivia de Havilland.

PALACE
"Charlie McCarthy, Detective" (Universal), with Edgar Bergen, Charlie McCarthy and Mortimer Snerd.

STRAND
"The Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland and Frank Morgan.

VANCOUVER

CAPITOL
"The Light That Failed" (Paramount), with Ronald Colman, Walter Huston and Ida Lupino.

DOMINION
"The Roaring Twenties" (Warner Bros.), with James Cagney and Priscilla Lane, also "Everything Happens At Night" (20th Century-Fox), with Sonja Henie, Ray Milland and Robert Cummings.

ORPHEUM
"Dr. Ehrlich's Magic Bullet" (Warner Bros.), with Edward G. Robinson.

PLAZA
"Torpedo Raider" (Republic), with Betty Mackay, Betty Balfour and John Mills and "The House of Fear" (Universal), with William Gargan and Irene Hervey.

STRAND
"A Girl Must Live" (20th Century-Fox), with Margaret Lockwood.